

Call for projects

Ephemeral Public Art

Service de la culture
Direction du développement culturel
Division équipements culturels et bureau d'art public

2022

1. CONTEXT

This call for projects falls within the framework of the City of Montréal's Strategy for Reconciliation with Indigenous Peoples.¹ Through its reconciliation strategy, the City of Montréal recognizes the island's Indigenous history and the role that the Indigenous population plays in the cultural fabric of the city today. More specifically through Strategic Objective 5, "Support Indigenous cultural development in the urban environment," the City of Montréal underlines the importance of creating conditions that can contribute to the development of Indigenous cultures and to the dissemination and promotion of Indigenous art projects and cultural practices within its territory.

In relation with the Strategy for Reconciliation, the Bureau d'art public of the Service de la culture de la Ville de Montréal is calling for proposals for ephemeral public art created by Quebec Indigenous emerging artists or collectives base or are artistically active in Montréal.

This call aims to highlight the work of emerging Indigenous artists by enabling them to present their works in the public space, in a spirit of valorization of cultural practices in Montréal.

2.1 OBJECTIVES

- To encourage Montréalers to discover artworks
- To foster the pride, identity, and creativity of Indigenous communities
- To support emerging Indigenous artists in the production of works of public art
- To highlight Indigenous art projects and cultural practices in Montréal

3. CALL FOR EPHEMERAL PUBLIC ART PROJECTS

3.1 CONTEXT OF MENTORSHIP IN PUBLIC ART PROJECT

This call for projects is aimed at supporting Indigenous artists with producing a first project involving integration of a work of public art, in collaboration with an Indigenous mentor. The finalists and winners of the call for projects will receive professional guidance.

3.2 PROGRAM OF WORKS SOUGHT

Indigenous artists may propose works in various scales, with varying impacts, and on different supports. Performance and event-related works are accepted. New creations are desirable.

Without presenting limitations, the theme should be inspired by the notion of a story.

3.3 INSTALLATION SITES

Indigenous artists may propose sites appropriate for their project. If they are selected, the artists will have confirmation of possible installation sites for integration of their project. The sites to be privileged are parks, cultural centres, and public squares. Please note that for logistical reasons, it will not be possible to install works downtown in the Ville-Marie borough or on Mount Royal.

3.4 CONSTRAINTS

It must be possible for the work to be exhibited in the public space for a **duration of two to three months**. The work must be **self-supporting**. The work must comply with the generally accepted safety norms for public spaces. The materials used must not present rough surfaces, sharp edges, or a finish presenting risk of injury unless they are beyond reach.

4. SCHEDULE

¹ To consult the Reconciliation Strategy, launched in November 2020, see <https://montreal.ca/en/articles/2020-2025-strategy-reconciliation-indigenous-peoples-7760>.

Deadline for submissions	August 26, 2022, at noon
Jury meeting to select winners	Week of September 30, 2022
Installation	May 2023
Removal of works	August 2023

*Except for the deadline for submission of applications, the schedule is subject to modifications.

5. BUDGET

Funding for production of the work is set at a maximum of **\$10,000 per project (before taxes)**. This amount includes:

- The artist's fee and royalties
- The cost of producing the work, including:
- Fees for professionals whose work is required for execution of the work
- The cost of materials and services (materials, labour, machinery, tools, and accessories) required for the design and production of the work
- Transport and installation of the work and securing during installation
- Expenses related to travel and messenger services
- A contingency budget of at least 10%
- Civil liability insurance policy for \$1 million (\$1,000,000) per event or per accident

6. ELIGIBILITY

The call for projects is addressed to Indigenous emerging artists or collectives. Experience in the creation of works is desirable though not obligatory. To be eligible, the artists must:

- Be a Quebec Indigenous base or artistically active in Montreal;
- Having taken specialized training in their art field (not necessarily in educational institutions)
- Be recognized as professionals by their peers (artists working in the same art tradition)
- Be Canadian citizens or permanent residents

Individuals who are linked to the City of Montréal by employment, whether they have permanent, occasional, or auxiliary status, are not eligible for this call for projects.

7. DOCUMENTS TO SUBMIT

7.1 APPLICATION (deadline August 26, 2022, at noon)

The documents to provide are the following:

1. Identification sheet (Appendix 1), filled out, dated, and signed
2. Curriculum vitae (maximum three [3] pages) showing pertinent experience in comparable projects
3. Artist statement and biography (maximum one [1] page) including, for example, technique(s) used, inspirations, and recurrent themes in the practice
4. Project submission form (Appendix 2)

5. Portfolio: between 5 and 10 high-quality photographs of the artist's previous works – send the files in JPEG format by email (each file must be under 2 Mb) or include a link to your online portfolio

No models or sketches are required at the project-submission stage.

8. DATE OF SUBMISSION

The complete application must be received in a single email by **August 26, 2022, at noon**, at the latest, sent **to the following address:** marie-claude.langevin@montreal.ca

All documents and attachments (except for the photographs) must be sent in PDF format.

It is possible to make your submission by video. If you do, the documents for sections **1, 2, 4,** and **5** must nevertheless be sent with the video.

The maximum total duration of the video may not exceed 5 minutes. If the video is longer than 5 minutes, it will be considered noncompliant and ineligible.

The submission may be made in French or English.

In the video, you may present your project in an Indigenous language if an oral translation or subtitles of all of the content to French or English is provided (respecting the prescribed maximum time allowed).

9. SELECTION PROCESS

The proposals will be reviewed by a jury.

The jury is composed of 7 members, more than half of whom are Indigenous people independent of the City of Montréal and the majority of whom are composed of Indigenous people, including two people who must come from the 11 Indigenous nations of Quebec.

9.1 SELECTION OF PROJECTS

The selection committee:

- Selects a maximum of **two (2) to four (4) projects**
- Issues comments and recommendations, if applicable

Selection criteria:

- Interest as a work of public art
- Originality in project description
- Interest in the mentorship program
- Feasibility

10. AFTER THE COMPETITION

Artists whose projects are selected will benefit from a mentorship service until the production of the projects is fully completed. The goal of the mentorship is to offer opportunities for discussion, development of a professional network in the cultural field, and professionalization in the discipline of public art.

1) In collaboration with the mentor, the selected artists will prepare a final concept, plans, specifications, and a budget for production of their work. The artists will receive a fee of **one thousand three hundred dollars (\$1,300)** to execute this work.

2) Following approval by the Public Art Bureau of the documents produced in the first step, the artists will produce and install their work in the public space for a duration of 2 to 3 months, depending on the project. The artists will receive a maximum of **ten thousand dollars (\$10,000)** to produce and install the work (see section 5).

11. CONTACT

For any questions about the call for projects or making your submission, please contact:

Marie-Claude Langevin, curator
Bureau d'art public
Email: marie-claude.langevin@montreal.ca

All questions must be sent by email.

Contact information

Name (artist)

Marie-Claude Langevin, Curator

Name of contact person

Full address (number/street/city/zipcode)

Telephone

E-mail address

Artist statement

I hereby declare that I am a Canadian citizen or permanent resident

Signature

Date

Annexe 2. Démarche et motivation

Brief description of the project (describe the originality of the public art project)

Description of your interest in public art

Other relevant information (interest in mentoring, theme, etc.)